

MODERN  
MARBLE  
MEMORIALS

MEMORIAL  
MARRIAGE  
MODERN


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# MODERN MARBLE MEMORIALS

ILLUSTRATING  
A NUMBER OF NEW DESIGNS AND SOME  
OF THE WORK ALREADY DONE  
IN VERMONT MARBLE



VERMONT MARBLE COMPANY  
PROCTOR, VERMONT

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## Modern Marble Memorials

ANYTHING that is modern, according to *Century*, is "in harmony with the ideas and habits of the present." That is why the word has been made a part of this title, because the sole purpose of the book is to emphasize the "ideas and habits" of today.

This applies first to the memorials which are illustrated herein. They are not simply new designs; they are the kind of new designs which the people of today choose to buy—the kind which dealers want to sell. They look extremely well in the showroom and better in the cemetery. Like the old Grecian memorials they are plainly outlined and finished, but like them also they are wonderfully impressive.

Again these designs are modern in that they are made to bring out the new kind of marble finish—pneumatic chisel, or as it is to be known from now on, "M-M" finish. Possibly you may have seen some of this work. As in the case of other choice products made entirely by hand, it's a hard thing to describe. It's like putting into words the subdued polish of rare mission furniture or the dull gloss of old silver. More than anything else it resembles the finest of silken crape turned into marble. It speaks of elegance and refinement as well as stability.

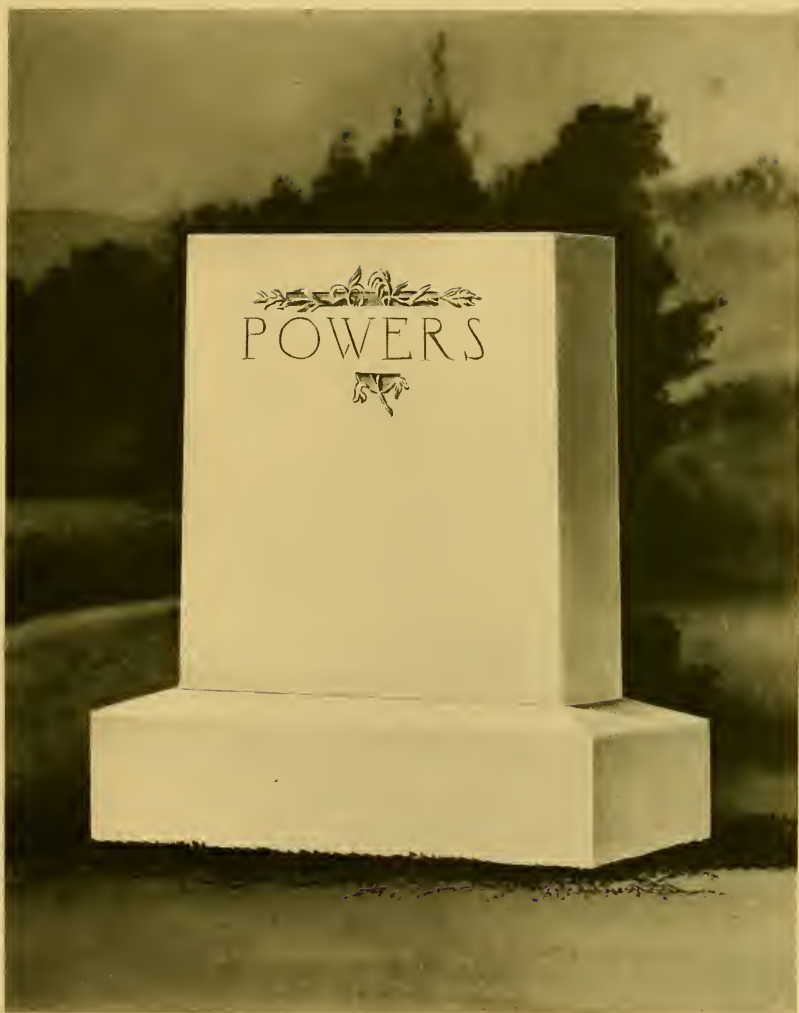
"M-M" finish may not be adapted to all designs, but to such as are set forth on the right-hand pages of this book it brings a richness and beauty that is inimitable.

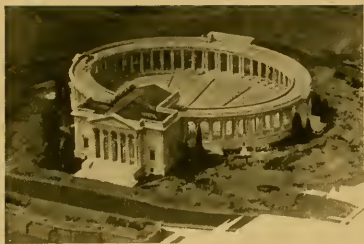


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Electric Channeling Machine cutting out  
blocks in the floor of the quarry

*"Marble is older than history and is associated with man's onward march from what we commonly call the beginning of time"*





Arlington Amphitheatre,  
the largest cemetery memorial in the world;  
a tribute to the nation's soldiers and sailors.  
Erected in Arlington Cemetery just outside  
of Washington, dedicated May 15, 1920

*"Now this beautiful temple of honor has been created. . . . Nowhere else in the world is such  
an inspiring creation as the Arlington Amphitheatre."—Washington Star*





© Underwood & Underwood

Quarry Channeling Machine  
working on an inclined floor

*"The marble tomb of Mausolus was recognized as one of the 'Seven Wonders of the World.' The ancients regarded it with almost superstitious awe, as the most superb and beautiful specimen of architectural art the world had ever known."—J. J. Gordon*







The President laying the cornerstone  
of the Arlington Memorial,  
October 13, 1915

*"There is nothing that solidifies or strengthens a nation like reading of the nation's own history,  
whether that history is recorded in books or embodied in customs, institutions and monuments."  
—Joseph Anderson*





© Underwood & Underwood

Tunneling for a new floor in one  
of the underground quarries

*"Monuments are the grappling-irons that bind one generation to another."*—Joubert





Pinney Memorial,  
Cass City, Mich.

*"Below you lie men's sepulchres, the old Etrurian tombs, the graves of yesterday. . . —Eryant*





© Underwood & Underwood

Drilling holes with electric machine  
for the wedging apart of the marble

*"Life comes before literature, as the material always comes before the work. The hills are full of marble before the world blooms with statues."—Phillips Brooks*







Stephen A. Douglas Memorial,  
Brandon, Vt., which stands almost in  
front of the little cottage where  
Douglas was born

*“Behold the brightness of their accumulated marble pages on which the sentence of luxury was  
to be written. . . .”—Ruskin*





© Underwood & Underwood

Wedging out blocks  
at bottom of quarry

*"There is a voice from the tomb sweeter than song; there is a remembrance of the dead to which we turn even from the charms of the living."—Washington Irving*





Red Cross Memorial, Washington,  
dedicated to the women of the  
Civil War and to the work of the  
American Red Cross

*"While yet the Greek was hewing the Pentelicus to forms of symmetry and rearing on its rock the  
glittering Parthenon."—Bryant*





Underwood & Underwood

Attaching derrick rope to blocks two  
hundred feet underground

*"Foremost among the tombs of the world, without a rival in its sheer loveliness, is the marble Taj Mahal of Agra, India, built by the Mogul Emperor Shah Jehan, in memory of his favorite wife"*





Turford Memorial,  
Riverview Cemetery, Trenton, N. J.



*"There are certain epochs in art when simplicity is audacious originality."*—*Achilles Poincelot*





© Underwood & Underwood

When the derrick begins  
to lift the block

*"Talk of beauty as a thing to be chiseled from marble and speculate upon its colors  
and outlines."—Whittier*





Cross Memorial,  
Caracas, Venezuela

The Irish Celtic cross dates back to the rule of the Celts in Ireland, whose splendid capital at Tara is the subject of Tom Moore's immortal song





Underwood & Underwood

Cars from quarry being unloaded  
by traveling crane at block pile

In the Scotch Celtic cross, which is a modification of the old Irish type, the interlaced band is sometimes replaced by the thistle





Design 6567



Lombard Cross,  
Havana, Cuba

The English Celtic cross is another adaptation of the Irish model. Frequently it is marked by the Greek "chrism" or the letters "alpha" and "omega"





⊕ Underwood & Underwood

Block of quarried marble  
in mill ready for sawing

*"In the sculptures of the Greeks, in the masonry of the Romans . . . the highest charm is the universal language they speak."—Emerson*

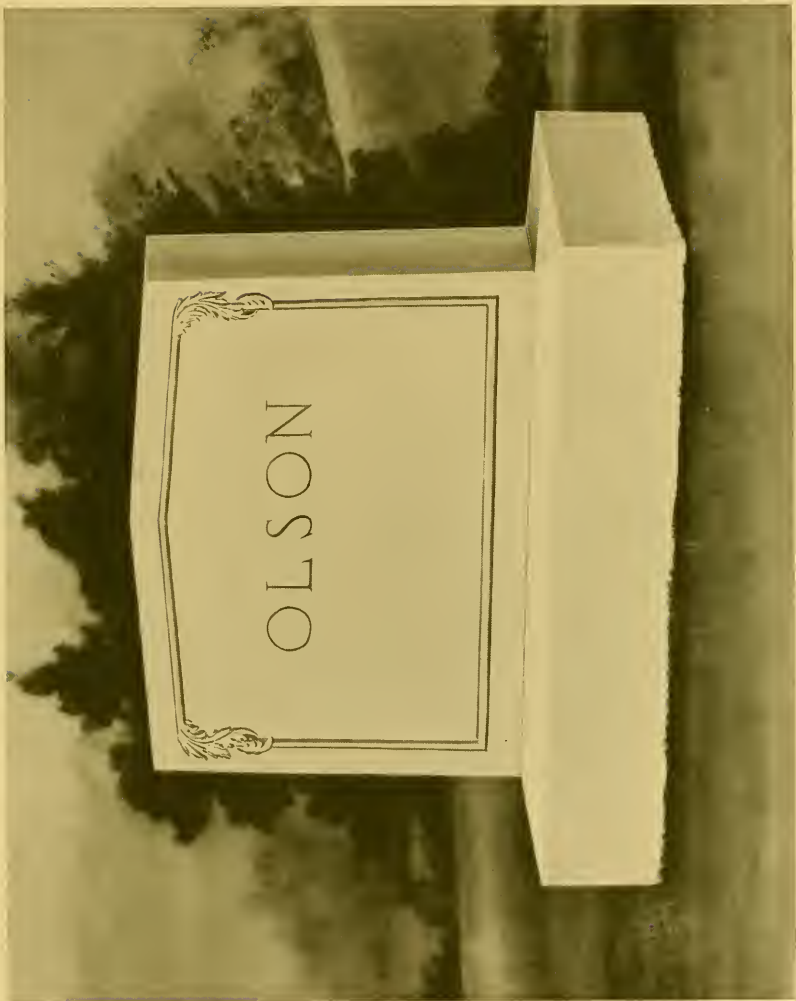


Design 7414



Figure modeled by  
Frederick J. Clasgens,  
the Cincinnati sculptor,  
for the Anna C. Stewart  
Memorial Fountain,  
Madison, Wis.

*"The features were so pure and lovely in their natural chiseling that they must have looked like marble even in their animation."—Ruskin*



Design 5222



© Underwood & Underwood

Sawed marble being taken out  
of mill by electric crane

*"Of every noble work the silent part is best; of all expression that which cannot  
be expressed."—W. W. Story*





Design 5226



Soldiers Memorial,  
Stamford, Conn.

*"The monument means a world of memories, a world of deeds, a world of tears and a world of glories."—Garfield*



Design 5225



Underwood & Underwood

The Falls at Proctor, Vt., a drop of  
one hundred and twenty feet

*"The highest problem of any art is to cause by appearance the illusion of a  
higher reality."—Goethe*

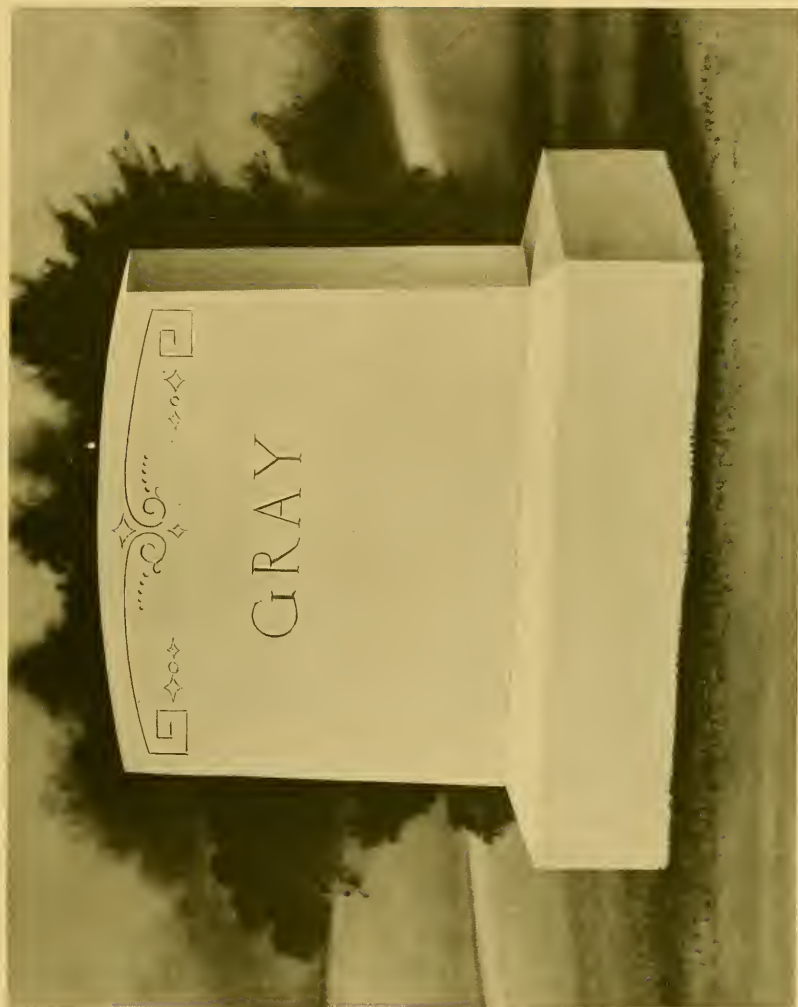


Design 7415



A Soldiers Memorial of Revolutionary days.  
Erected in 1776 at Clarendon, Vt.  
The photograph shows the two faces  
of the tablet as they look today

*"There's no glory like his who saves his country."—Tennyson*



Design 5186



Underwood & Underwood

Section of  
Proctor Marble Yards

*"Memorials are always evidences of the highest civilization"*





Design 5204



Memorial Continental Hall,  
Washington, D. C., the official  
home of the Daughters of the  
American Revolution

*"The architect built his great heart into these sculptured stones."—Longfellow*



Design 5203



⊕ Underwood & Underwood

Cutting marble with diamond-tooth  
saw set with 125 diamonds

*"Out of monuments and the like we do save and recover somewhat from the deluge  
of time."—Bacon*



Design 5214

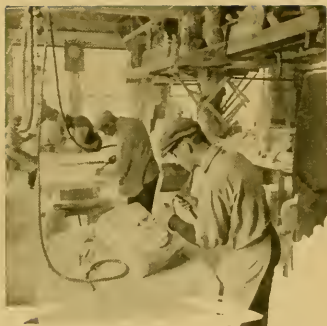


Perry Memorial,  
Philadelphia, Pa.

*"I would rather sleep in the southern corner of a little country churchyard than in the tomb of the Capulets."—Burke*



Design 5223



Underwood & Underwood

In the shops where  
the carvers work

*“Not in the wantonness of wealth, not in vain ministry to the desire of the eyes or the pride of life,  
were these marbles hewn into transparent strength.”—Ruskin*





Design 5205

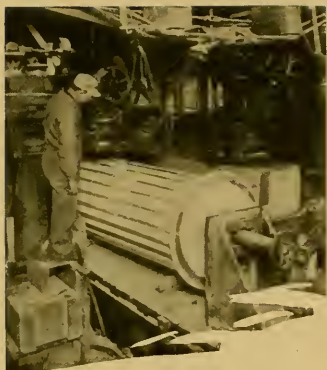


Memorial to F. Hopkinson Smith,  
the noted American author,  
Woodlawn Cemetery, New York City

*"His heart was one of those which most enamour us—wax to receive and marble  
to retain."—Byron*



Design 5206



● Underwood & Underwood

Fluting marble column  
by machinery

*"Unity and simplicity are the two true sources of beauty."—Winckelmann*

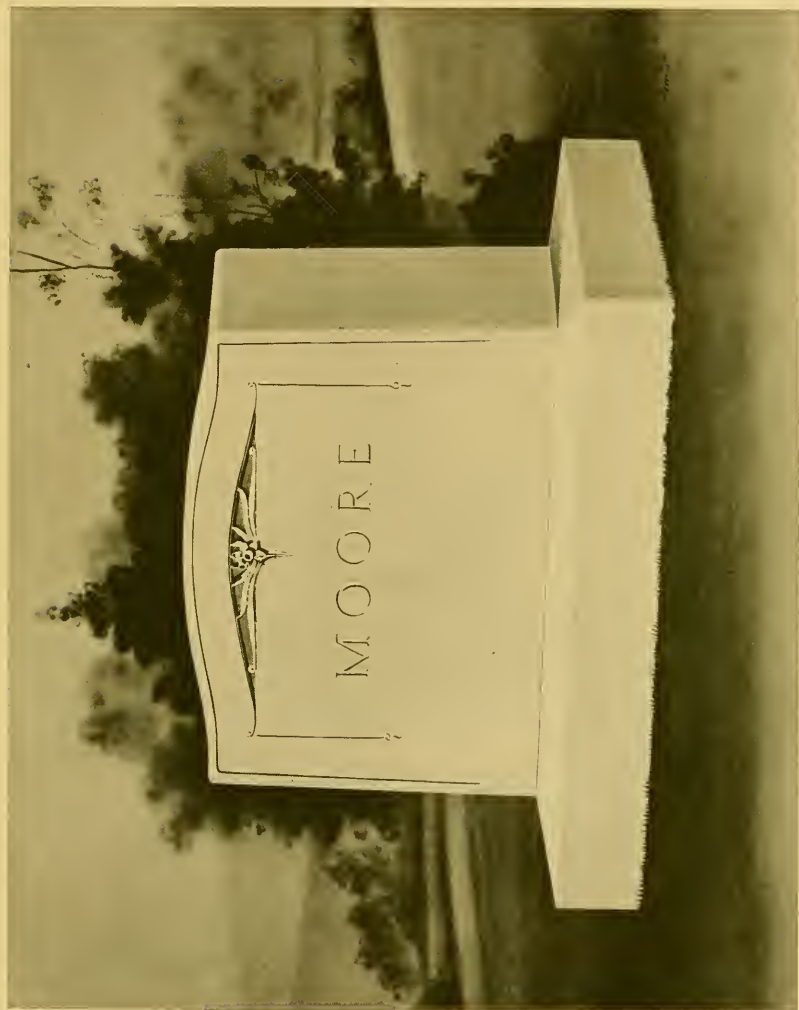


Design 5207



Smith Pergola,  
Urbana, Ill.

*"We shall wish that his words may be simple even when they are sweetest, and the place from which he speaks like a marble rock in the desert, about which the people have gathered in their thirst."—Ruskin*



Design 5193



© Underwood & Underwood

Aerial Tramway, two and a quarter miles long, which brings the sand into Proctor, Vt.

*"Monuments and eulogy belong to the dead."—Daniel Webster*





Design 5213



Stokes Mausoleum, Millville, N. J.,  
a memorial to Governor Stokes of New Jersey

*“There is a great affinity between designing and art.”—Addison*



Design 5215



Underwood & Underwood

Looking down sand tramway,  
where it passes over Falls  
and Power House at Proctor, Vt.

*"The perception of the beautiful is gradual, and not a lightning revelation; it requires not only time but some study."—Ruffini*



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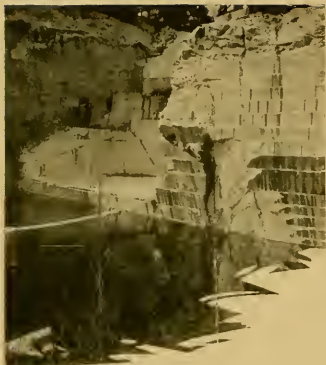
Design 5212



Ledger Memorial, August Belmont, Jr.,  
Newport, R. I.

*"The mission of art is to represent nature, not to imitate her."—W. M. Hunt*



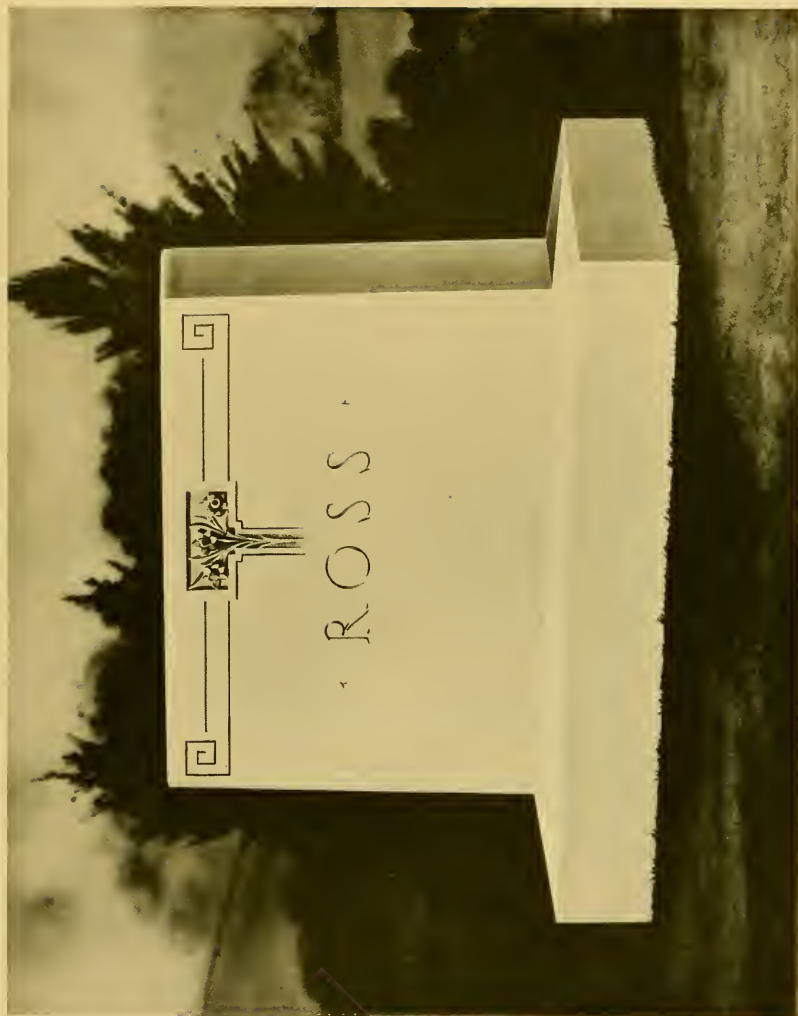


Underwood & Underwood

Abandoned marble quarry  
partly filled with water

*"Forget thyself to marble."—Milton*





Design 5216



Memorial to Gov. Curtis Guild  
of Massachusetts,  
Forest Hills Cemetery, Boston

*"The best patronage of art is not that which seeks for the pleasures of sentiment in a vague ideality, nor for beauty of form in a marble image, but that which educates your children into living heroes. . . ."—Ruskin*



Design 5192

Distant view of Proctor, Vt.



Underwood & Underwood

*"Marbles that half refuse, half yield to the sunshine."—Ruskin*



Design 5196



Leslie Memorial,  
Woodlawn Cemetery, New York

*"In art, to express the infinite, one should suggest infinitely more than is expressed."*—Goethe



Design 5208



Latimer Memorial,  
Boise, Ida.

*"Tombs are the clothes of the dead; a grave is but a plain suit, and a monument is one embroidered."—Thomas Fuller*







The Marble Bridge at Proctor, Vt.,  
a memorial to Gov. Fletcher D. Proctor

*"I have completed a monument more lasting than brass, and more sublime than the regal elevation of pyramids, which neither the wasting shower, the unavailing north wind, nor an innumerable succession of years and the flight of seasons shall be able to demolish."—Horace*

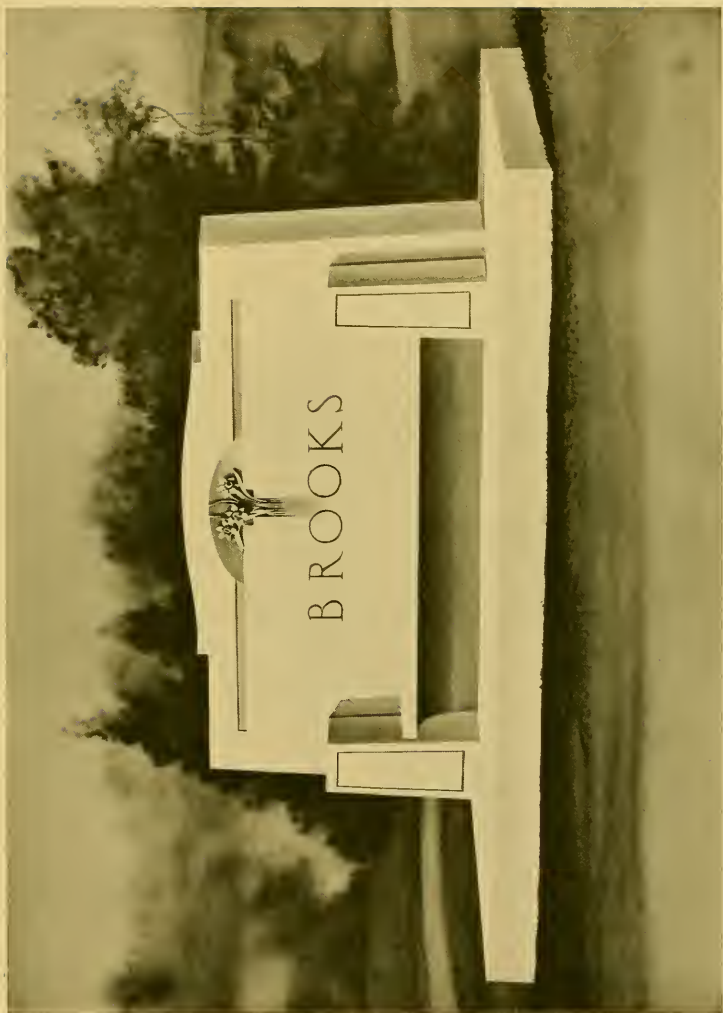


Design 1221



Brooks Exedra,  
Woodlawn Cemetery, New York

In classical antiquity an exedra was a room in a public building furnished with seats. Gradually it came to mean any outdoor seat in stone. After a time the idea was carried into the cemetery and out of it grew the exedra memorial



Design 1223



Diehl Memorial,  
Lincoln, Neb.

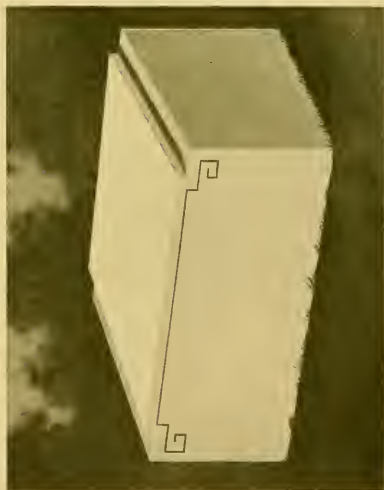
*"The true work of art is but a shadow of the divine perfection."—Michelangelo*



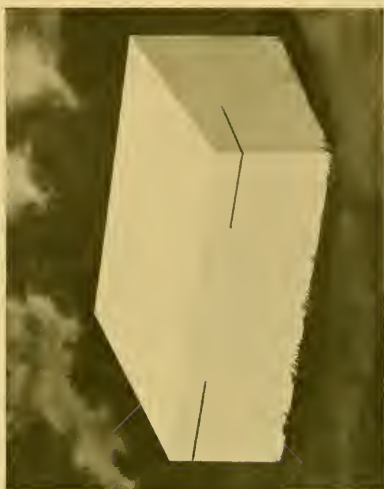
Design 7432



Design 7433



Design 7434



Design 7435



Kimball Memorial,  
Graceland Cemetery, Chicago



## Sizes of Designs

<b>1220</b> Page 83	Die... 6.0 x 0.10 x 2.6 B. Base... 6.2 x 1.0 x 0.4 B. Base... 8.2 x 2.0 x 0.10	<b>5204</b> <sup>1</sup> / <sub>2</sub> Page 51	Die... 3.6 x 1.0 x 2.6 B. Base... 4.6 x 1.10 x 1.0	<b>5212</b> <sup>1</sup> / <sub>2</sub> Page 71	Die... 3.6 x 1.0 x 2.8 B. Base... 4.6 x 1.10 x 1.0
<b>1220</b> <sup>1</sup> / <sub>2</sub>	Die... 5.0 x 0.8 x 2.4 B. Base... 5.2 x 0.10 x 0.3 B. Base... 7.2 x 1.8 x 0.8	<b>5204</b> <sup>1</sup> / <sub>2</sub>	Die... 3.6 x 0.10 x 2.6 B. Base... 4.6 x 1.8 x 1.0	<b>5212</b> <sup>1</sup> / <sub>2</sub>	Die... 3.6 x 0.10 x 2.8 B. Base... 4.6 x 1.8 x 1.0
<b>1221</b> Page 85	Die... 6.0 x 1.0 x 2.10 B. Base... 8.0 x 1.10 x 0.10	<b>5204</b> <sup>3</sup> / <sub>4</sub>	Die... 3.6 x 0.8 x 2.6 B. Base... 4.6 x 1.6 x 1.0	<b>5212</b> <sup>3</sup> / <sub>4</sub>	Die... 3.6 x 0.8 x 2.8 B. Base... 4.6 x 1.6 x 1.0
<b>1221</b> <sup>1</sup> / <sub>2</sub>	Die... 5.0 x 0.10 x 2.6 B. Base... 7.0 x 1.8 x 0.10	<b>5205</b> Page 59	Die... 4.0 x 1.2 x 3.0 B. Base... 5.0 x 2.0 x 1.2	<b>5213</b> Page 67	Die... 4.0 x 1.2 x 3.0 B. Base... 5.0 x 2.0 x 1.2
<b>1223</b> Page 87	Die... 6.0 x 1.8 x 3.4 B. Base... 8.0 x 2.8 x 0.10	<b>5205</b> <sup>1</sup> / <sub>2</sub>	Die... 3.6 x 1.0 x 2.8 B. Base... 4.6 x 1.10 x 1.0	<b>5213</b> <sup>1</sup> / <sub>2</sub>	Die... 3.6 x 1.0 x 2.6 B. Base... 4.6 x 1.10 x 1.0
<b>5186</b> Page 49	Die... 2.6 x 0.10 x 2.0 B. Base... 3.0 x 1.4 x 0.10	<b>5205</b> <sup>3</sup> / <sub>4</sub>	Die... 3.6 x 0.10 x 2.8 B. Base... 4.6 x 1.8 x 1.0	<b>5213</b> <sup>3</sup> / <sub>4</sub>	Die... 3.6 x 0.10 x 2.6 B. Base... 4.6 x 1.8 x 1.0
<b>5186</b> <sup>1</sup> / <sub>2</sub>	Die... 2.6 x 0.8 x 2.0 B. Base... 3.0 x 1.2 x 0.10	<b>5206</b> Page 61	Die... 4.0 x 1.2 x 3.0 B. Base... 5.0 x 2.0 x 1.2	<b>5214</b> Page 55	Die... 4.0 x 1.2 x 2.10 B. Base... 5.0 x 2.0 x 1.2
<b>5186</b> <sup>3</sup> / <sub>4</sub>	Die... 2.6 x 0.6 x 2.0 B. Base... 3.0 x 1.0 x 0.10	<b>5206</b> <sup>1</sup> / <sub>2</sub>	Die... 3.6 x 1.0 x 2.8 B. Base... 4.6 x 1.10 x 1.0	<b>5214</b> <sup>1</sup> / <sub>2</sub>	Die... 3.6 x 1.0 x 2.6 B. Base... 4.6 x 1.10 x 1.0
<b>5192</b> Page 77	Die... 4.0 x 1.0 x 2.6 B. Base... 5.0 x 1.10 x 1.0	<b>5206</b> <sup>3</sup> / <sub>4</sub>	Die... 3.6 x 0.10 x 2.8 B. Base... 4.6 x 1.8 x 1.0	<b>5214</b> <sup>3</sup> / <sub>4</sub>	Die... 3.6 x 0.8 x 2.6 B. Base... 4.6 x 1.6 x 1.0
<b>5192</b> <sup>1</sup> / <sub>2</sub>	Die... 4.0 x 0.10 x 2.6 B. Base... 5.0 x 1.8 x 1.0	<b>5207</b> Page 63	Die... 4.0 x 1.2 x 3.6 B. Base... 5.0 x 2.0 x 1.2	<b>5215</b> Page 69	Die... 4.0 x 1.2 x 3.0 B. Base... 5.0 x 2.0 x 1.2
<b>5192</b> <sup>3</sup> / <sub>4</sub>	Die... 4.0 x 0.8 x 2.6 B. Base... 4.10 x 1.4 x 0.10	<b>5207</b> <sup>1</sup> / <sub>2</sub>	Die... 3.6 x 1.0 x 3.0 B. Base... 4.6 x 1.10 x 1.0	<b>5215</b> <sup>1</sup> / <sub>2</sub>	Die... 3.6 x 1.0 x 2.8 B. Base... 4.6 x 1.10 x 1.0
<b>5193</b> Page 65	Die... 3.6 x 1.0 x 2.8 B. Base... 4.6 x 1.10 x 1.0	<b>5207</b> <sup>3</sup> / <sub>4</sub>	Die... 3.6 x 0.10 x 3.0 B. Base... 4.6 x 1.8 x 1.0	<b>5215</b> <sup>3</sup> / <sub>4</sub>	Die... 3.6 x 0.8 x 2.8 B. Base... 4.6 x 1.6 x 1.0
<b>5193</b> <sup>1</sup> / <sub>2</sub>	Die... 3.6 x 0.10 x 2.8 B. Base... 4.6 x 1.8 x 1.0	<b>5208</b> Page 81	Die... 4.0 x 1.2 x 3.4 B. Base... 5.0 x 2.0 x 1.2	<b>5216</b> Page 75	Die... 4.0 x 1.2 x 2.10 B. Base... 5.0 x 2.0 x 1.2
<b>5193</b> <sup>3</sup> / <sub>4</sub>	Die... 3.6 x 0.8 x 2.8 B. Base... 4.6 x 1.6 x 1.0	<b>5208</b> <sup>1</sup> / <sub>2</sub>	Die... 3.6 x 1.0 x 2.10 B. Base... 4.6 x 1.10 x 1.0	<b>5216</b> <sup>1</sup> / <sub>2</sub>	Die... 3.6 x 1.0 x 2.6 B. Base... 4.6 x 1.10 x 1.0
<b>5196</b> Page 79	Die... 3.6 x 1.0 x 2.8 B. Base... 4.6 x 1.10 x 1.0	<b>5208</b> <sup>3</sup> / <sub>4</sub>	Die... 3.6 x 0.10 x 2.10 B. Base... 4.6 x 1.8 x 1.0	<b>5216</b> <sup>3</sup> / <sub>4</sub>	Die... 3.6 x 0.10 x 2.6 B. Base... 4.6 x 1.8 x 1.0
<b>5196</b> <sup>1</sup> / <sub>2</sub>	Die... 3.6 x 0.10 x 2.8 B. Base... 4.6 x 1.8 x 1.0	<b>5208</b> <sup>1</sup> / <sub>2</sub>	Die... 3.6 x 0.8 x 2.10 B. Base... 4.6 x 1.6 x 1.0	<b>5219</b> Page 15	Die... 2.4 x 0.10 x 3.0 B. Base... 2.10 x 1.4 x 1.0
<b>5196</b> <sup>3</sup> / <sub>4</sub>	Die... 3.6 x 0.8 x 2.8 B. Base... 4.6 x 1.6 x 1.0	<b>5210</b> Page 73	Die... 4.0 x 1.2 x 3.0 B. Base... 5.0 x 2.0 x 1.2	<b>5219</b> <sup>1</sup> / <sub>2</sub>	Die... 2.0 x 0.8 x 2.6 B. Base... 2.0 x 1.2 x 1.0
<b>5203</b> Page 53	Die... 4.0 x 1.2 x 3.0 B. Base... 5.0 x 2.0 x 1.2	<b>5210</b> <sup>1</sup> / <sub>2</sub>	Die... 3.6 x 1.0 x 2.8 B. Base... 4.6 x 1.10 x 1.0	<b>5219</b> <sup>3</sup> / <sub>4</sub>	Die... 1.8 x 0.6 x 2.4 B. Base... 2.2 x 1.0 x 0.10
<b>5203</b> <sup>1</sup> / <sub>2</sub>	Die... 3.6 x 1.0 x 2.8 B. Base... 4.6 x 1.10 x 1.0	<b>5210</b> <sup>3</sup> / <sub>4</sub>	Die... 3.6 x 0.10 x 2.8 B. Base... 4.6 x 1.8 x 1.0	<b>5222</b> Page 41	Die... 4.0 x 1.2 x 2.10 B. Base... 5.0 x 2.0 x 1.2
<b>5203</b> <sup>3</sup> / <sub>4</sub>	Die... 3.6 x 0.8 x 2.8 B. Base... 4.6 x 1.6 x 1.0	<b>5212</b> Page 71	Die... 4.0 x 1.2 x 3.0 B. Base... 5.0 x 2.0 x 1.2	<b>5222</b> <sup>1</sup> / <sub>2</sub>	Die... 3.6 x 1.0 x 2.6 B. Base... 4.6 x 1.10 x 1.0

While these designs are especially adapted for the "M-M" finish, they work out equally well in the other regular finishes—Sand, Grit, Hone and Polish. They are made up with "SS" (Selected Stock) bottom bases



Palmer Sarcophagus, in memory of  
Erastus Dow Palmer, the sculptor.  
The medallions on the ends of the  
memorial are the sculptor's own work

## Sizes of Designs

<b>5222</b> <sup>1/2</sup> Page 41	Die.....3.6 x 0.10 x 2.6 B. Base.....4.6 x 1. 8 x 1.0
<b>5222</b> <sup>3/4</sup>	Die.....3.6 x 0.8 x 2.6 B. Base.....4.6 x 1.6 x 1.0
<b>5223</b> Page 57	Die.....4.0 x 1.2 x 2.10 B. Base.....5.0 x 2.0 x 1. 2
<b>5223</b> <sup>1/2</sup>	Die.....3.6 x 1. 0 x 2.6 B. Base.....4.6 x 1.10 x 1.0
<b>5223</b> <sup>3/4</sup>	Die.....3.6 x 0.10 x 2.6 B. Base.....4.6 x 1. 8 x 1.0
<b>5223</b> <sup>1/2</sup>	Die.....3.6 x 0.8 x 2.6 B. Base.....4.6 x 1.6 x 1.0
<b>5225</b> Page 45	Die.....4.4 x 1.2 x 3.4 B. Base.....5.4 x 2.0 x 1.2
<b>5225</b> <sup>1/2</sup>	Die.....4.0 x 1. 0 x 3.0 B. Base.....5.0 x 1.10 x 1.0
<b>5225</b> <sup>3/4</sup>	Die.....3.8 x 0.10 x 2.8 B. Base.....4.8 x 1. 8 x 1.0
<b>5225</b> <sup>1/2</sup>	Die.....3.6 x 0.8 x 2.6 B. Base.....4.6 x 1.6 x 1.0
<b>5226</b> Page 43	Die.....4.0 x 1.2 x 3.0 B. Base.....5.0 x 2.0 x 1.2
<b>5226</b> <sup>1/2</sup>	Die.....3.8 x 1. 0 x 2.10 B. Base.....4.8 x 1.10 x 1. 0
<b>5226</b> <sup>3/4</sup>	Die.....3.8 x 0.10 x 2.10 B. Base.....4.8 x 1. 8 x 1. 0
<b>5226</b> <sup>1/2</sup>	Die.....3.8 x 0.8 x 2.10 B. Base.....4.8 x 1.6 x 1. 0
<b>6566</b> Page 37	Cross.....2.2 x 0. 6 x 6.2 Base.....2.4 x 1. 8 x 0.6 B. Base.....3.6 x 2.10 x 0.6
<b>6567</b> Page 35	Cross.....2.4 x 0.8 x 6.10 Die.....2.0 x 1.6 x 1. 4 B. Base.....3.4 x 2.8 x 0. 6
<b>6568</b> Page 33	Cross.....3.1 x 0.10 x 9. 2 Base.....3.0 x 2. 2 x 0.10 B. Base.....4.8 x 3. 6 x 0. 8
<b>7394</b> Page 23	Die.....2.6 x 0.10 x 2.10 B. Base.....3.0 x 1. 4 x 1. 0
<b>7394</b> <sup>1/2</sup>	Die.....2.2 x 0.8 x 2. 6 B. Base.....2.8 x 1.2 x 0.10
<b>7394</b> <sup>1/2</sup>	Die.....1.10 x 0.6 x 2. 2 B. Base.....2. 4 x 1.0 x 0.10
<b>7395</b> Page 19	Die.....2.4 x 0.10 x 3.0 B. Base.....3.2 x 1. 6 x 1.0
<b>7395</b> <sup>1/2</sup>	Die.....2. 0 x 0.8 x 2.6 B. Base.....2.10 x 1.4 x 1.0
<b>7395</b> <sup>1/2</sup>	Die.....1.8 x 0.6 x 2. 4 B. Base.....2.4 x 1.0 x 0.10

<b>7396</b> Page 25	Die.....2.6 x 0.10 x 2.10 B. Base.....3.0 x 1. 4 x 1. 0
<b>7396</b> <sup>1/2</sup>	Die.....2.2 x 0.8 x 2. 6 B. Base.....2.8 x 1.2 x 0.10
<b>7396</b> <sup>1/2</sup>	Die.....1.10 x 0.6 x 2. 2 B. Base.....2. 4 x 1.0 x 0.10
<b>7397</b> Page 29	Die.....2. 4 x 0.10 x 2.8 B. Base.....2.10 x 1. 4 x 1.0
<b>7397</b> <sup>1/2</sup>	Die.....2.0 x 0.8 x 2.6 B. Base.....2.6 x 1.2 x 1.0
<b>7397</b> <sup>1/2</sup>	Die.....1.8 x 0.6 x 2. 4 B. Base.....2.2 x 1.0 x 0.10
<b>7409</b> Page 21	Die.....2.6 x 1. 0 x 3.0 B. Base.....3.6 x 1.10 x 1.0
<b>7409</b> <sup>1/2</sup>	Die.....2.6 x 0.10 x 3.0 B. Base.....3.6 x 1. 8 x 1.0
<b>7409</b> <sup>1/2</sup>	Die.....2.6 x 0.8 x 3.0 B. Base.....3.6 x 1.4 x 1.0
<b>7411</b> Page 31	Die.....3.0 x 1. 0 x 4.0 B. Base.....4.0 x 1.10 x 1.0
<b>7411</b> <sup>1/2</sup>	Die.....3.0 x 0.10 x 4.0 B. Base.....4.0 x 1. 8 x 1.0
<b>7411</b> <sup>1/2</sup>	Die.....2.8 x 0.10 x 3.6 B. Base.....3.8 x 1. 8 x 1.0
<b>7411</b> <sup>3/4</sup>	Die.....2.8 x 0.8 x 3.6 B. Base.....3.8 x 1.4 x 1.0
<b>7413</b> Page 27	Die.....2.4 x 1. 0 x 3.6 B. Base.....3.4 x 1.10 x 1.0
<b>7413</b> <sup>1/2</sup>	Die.....2.4 x 0.10 x 3.6 B. Base.....3.4 x 1. 8 x 1.0
<b>7413</b> <sup>1/2</sup>	Die.....2.4 x 0.8 x 3.6 B. Base.....3.4 x 1.4 x 1.0
<b>7414</b> Page 39	Die.....3.2 x 1.0 x 2.8 B. Base.....4.0 x 1.8 x 1.0
<b>7414</b> <sup>1/2</sup>	Die.....2.10 x 0.10 x 2.4 B. Base.....3. 6 x 1. 4 x 1.0
<b>7414</b> <sup>1/2</sup>	Die.....2.10 x 0.8 x 2.4 B. Base.....3. 6 x 1.2 x 1.0
<b>7415</b> Page 47	Die.....3.2 x 1.0 x 2.8 B. Base.....4.0 x 1.8 x 1.0
<b>7415</b> <sup>1/2</sup>	Die.....2.10 x 0.10 x 2.4 B. Base.....3. 6 x 1. 4 x 1.0
<b>7415</b> <sup>1/2</sup>	Die.....2.10 x 0.8 x 2.4 B. Base.....3. 6 x 1.2 x 1.0
<b>7425</b> Page 13	Die.....2. 4 x 0.10 x 3.0 B. Base.....2.10 x 1. 4 x 1.0
<b>7425</b> <sup>1/2</sup>	Die.....2.0 x 0.8 x 2.6 B. Base.....2.6 x 1.2 x 1.0

<b>7425</b> <sup>1/2</sup> Page 13	Die.....1.8 x 0.6 x 2. 4 B. Base.....2.2 x 1.0 x 0.10
<b>7428</b> Page 11	Die.....2.6 x 1. 0 x 2.8 B. Base.....3.4 x 1.10 x 1.0
<b>7428</b> <sup>1/2</sup>	Die.....2.4 x 0.10 x 2.6 B. Base.....3.0 x 1. 6 x 1.0
<b>7428</b> <sup>1/2</sup>	Die.....2.4 x 0.8 x 2.6 B. Base.....3.0 x 1.4 x 1.0
<b>7429</b> Page 9	Die.....2.0 x 1.0 x 2.6 B. Base.....2.6 x 1.6 x 1.0
<b>7429</b> <sup>1/2</sup>	Die.....2.0 x 0.10 x 2.6 B. Base.....2.6 x 1. 4 x 1.0
<b>7429</b> <sup>1/2</sup>	Die.....2.0 x 0.8 x 2.6 B. Base.....2.6 x 1.2 x 1.0
<b>7429</b> <sup>1/2</sup>	Die.....1.8 x 0.6 x 2. 4 B. Base.....2.2 x 1.0 x 0.10
<b>7430</b> Page 7	Die.....2.6 x 1. 0 x 3.2 B. Base.....3.4 x 1.10 x 1.0
<b>7430</b> <sup>1/2</sup>	Die.....2.4 x 0.10 x 3.0 B. Base.....3.2 x 1. 8 x 1.0
<b>7430</b> <sup>1/2</sup>	Die.....2.4 x 0.8 x 3. 0 B. Base.....3.2 x 1.6 x 0.10
<b>7431</b> Page 17	Die.....2.6 x 1. 0 x 3.10 B. Base.....3.6 x 1.10 x 1. 0
<b>7431</b> <sup>1/2</sup>	Die.....2.6 x 0.10 x 3.10 B. Base.....3.6 x 1. 8 x 1. 0
<b>7431</b> <sup>1/2</sup>	Die.....2.6 x 0.8 x 3.10 B. Base.....3.6 x 1.6 x 1. 0
<b>7432</b> Page 89	Die.....2.2 x 1.2 x 1.0
<b>7432</b> <sup>1/2</sup>	Die.....2.0 x 1.0 x 1.0
<b>7432</b> <sup>1/2</sup>	Die.....1.10 x 0.10 x 0.10
<b>7433</b> Page 89	Die.....2.2 x 1.2 x 1.0
<b>7433</b> <sup>1/2</sup>	Die.....2.0 x 1.0 x 1.0
<b>7433</b> <sup>1/2</sup>	Die.....1.10 x 0.10 x 0.10
<b>7434</b> Page 89	Die.....2.2 x 1.2 x 1.0
<b>7434</b> <sup>1/2</sup>	Die.....2.0 x 1.0 x 1.0
<b>7434</b> <sup>1/2</sup>	Die.....1.10 x 0.10 x 0.10
<b>7435</b> Page 89	Die.....2.2 x 1.2 x 1.0
<b>7435</b> <sup>1/2</sup>	Die.....2.0 x 1.0 x 1.0
<b>7435</b> <sup>1/2</sup>	Die.....1.10 x 0.10 x 0.10

While these designs are especially adapted for the "M-M" finish, they work out equally well in the other regular finishes—Sand, Grit, Hone and Polish. They are made up with "SS" (Selected Stock) bottom bases















